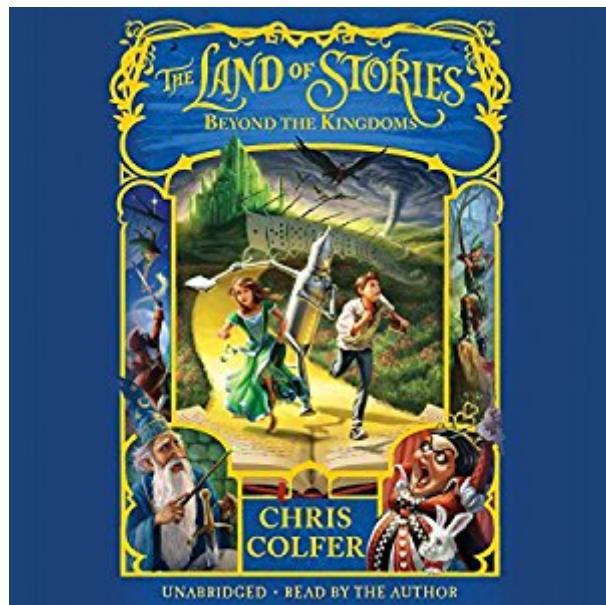


The book was found

The Land Of Stories: Beyond The Kingdoms



Synopsis

Fairy tales are just the beginning. The Masked Man is on the loose in the Land of Stories, and it's up to Alex and Conner Bailey to stop him...except Alex has been thrown off the Fairy Council, and no one will believe they're in danger. With only the help of the ragtag group of Goldilocks; Jack; Red Riding Hood; and Mother Goose and her gander, Lester, the Bailey twins discover the Masked Man's secret scheme: He possesses a powerful magic potion that turns every book it touches into a portal, and he is recruiting an army of literature's greatest villains! So begins a race through the magical Land of Oz, the fantastical world of Neverland, the madness of Wonderland, and beyond. Can Alex and Conner catch up to the Masked Man, or will they be one step behind until it's too late? Fairy tales and classic stories collide in the fourth adventure in the best-selling Land of Stories series, as the twins travel beyond the kingdoms!

Book Information

Audible Audio Edition

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Whispersync for Voice: Ready

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Customer Reviews

Review of the Land of Stories: A Grimm Warning by Chris ColferChris Colfer's writing is maturing as the twins are growing up. This third installment of the Land of Stories series is the best one yet. The writing is better, the story deeper, and darker. Not too dark compared to other books in the genre. Since the twins are now fourteen, one presumes that is the target audience as well. Whereas the Wishing Spell was light and funny, and the Return of the Enchantress was at times funny and sad, A Grimm Warning is actually frightening and serious. There is still plenty of humor especially involving many of the Land of Stories characters and of course Connor, but the

themes of war are pretty heavy for a young audience. The twins get to spend time apart and grow which is nice to see though when they come back together the reunion is very welcome. They each get a romantic interest â€“ though they are very sweet and innocent as should be expected for first love of the very young. In our world, Connor goes on a quest reminiscing of the previous two books as he desperately tries to pass on the Grimm warning about the potential invasion of the land of stories. Meanwhile, Alex works on her powers, allows romance to blossom, and is installed as Fairy Godmother to be. They are reunited under dire circumstance as the invasion of the Grande Armée threatens the entire Land of Stories and Alex is tested as the acting Fairy Godmother. Managing a war is a huge task for a fourteen year old but as she did in the Return of the Enchantress, Alex shows wisdom, maturity and grace under extreme pressure. The story ends on a huge shocker and sort of a cliff hanger. I was left trying to piece the mystery together because it both does and doesn't make sense!

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